

Connected Conversations

passing it on... Monday 27th January '14



With Jocelyn and Dominic



The idea is to have tentacles going out from each of you...

... to PASS ON those



LIGHTBULB MOMENTS!

WOWWWW...



Is there a conversation...

... that gets to the HEART of the matter?

Family portrait time



WHAT HAS INSPIRED YOU?

& brought you here today

Well I was inspired by your story!

I was seven... & badly bullied...

teacher



Sorry Belinda, Debbie's playing the magician's part

That's my baby brother & I love him

but Mum, this doesn't mean you can brush my hair now!



A very happy future MAGICIAN!

Alice Maggs

Now Gabriel's response from LAST WEEK...



.. Be bold, question, disrupt & challenge

When you're free you work with who you need to & connect with everyone

.. Process and product merge seamlessly

Choose a random object... What are some of the VITAL ASPECTS of participatory Art's work?



stealthy... sensitive... alive... & twitching!



participants influencing ART rather than art influencing THEM

... not that all participants are cherubs!

WHAT IS THE MOST INTERESTING THING HAPPENING IN COMMISSIONING PARTICIPATORY ARTS RIGHT NOW?



all pieces need to be in place to ACHIEVE outcomes

Forced collaboration as well

We can't do this alone...

Who do we need to bring in?



More CONNECTIONS and LINKS happening across sectors...



people talking differently to each other...

CREATIVE PRACTICE

2012

LEGACY... relationships put in place... still there for future



Mr. Policeman and Ms. Local Authority



Downsizing means all positions forced to TALK to each other



Nameless
HM PRISON
Holloway

'ART BY OFFENDERS'
'creatives'... not
suited to system...
... in PRISON?



La la la laaa
All together now!...

facilitating the
creative spirit...
...on the nightbus!

What is **ARTIST'S**
ROLE if participation
so key to the
work?

ART creating
MOMENTS of ENCOUNTERS & MAGIC

NEW TECHNOLOGY
now facilitating
this too



Music
from
audience
phones...
... part of
PERFORMANCE



Not all ART needs Commissioning
anymore

but necessary for
finding **Quality**

... not just who shouts **LOUDEST!**

Commissioning &
Support makes

Sustainable



'High art'
&
'low art'
?

Whats that
silence over
there?...



Uh oh

Collaboration more
& more necessary...

... PARTICIPATORY ARTS know how!

Indeed!

So we're not
just lead by
MARKET forces...

Arent we all
conducting this
together?



Commissioner

This is the IDEA...



ARTIST



COMMISSIONERS



FUNDING

STAKEHOLDERS

LOCAL AUTHORITIES

I see I see...



How do we HARNESS what IS happening?

... so that it is understood by people BEYOND this field...

Understanding there are TRANSLATORS...

I'm comfortable with the AMBIGUITY



How do I navigate this thing!?

Not about forcing a 'common language' or compromising ARTISTIC VOICE



... there's beauty in it

Oh crap...

← terrified politician?!

Southwark Council



My journey



Everybody in the SAME ROOM... witnessing an authentic story very POWERFUL - Artist not always needed

... ROOM FULL OF ARTISTS...

Sometimes isolating... great to all be in this room together today



4 Alice Maggs - www.be.net/AliceMaggs

Participants are next... what shall we PASS ON?