

Connected Conversations

passing it on... Monday 20th January '14



With Jocelyn and Dominic ...



... and an artist's response from each meeting...

... PASSED ON TO THE NEXT



Each Roundtable is of

equal value

Lets park these outside



and avoid

ABSTRACT CONVERSATIONS



I just realised the carpet's on the ceiling

a modern interpretation

Hello person I don't know



Time now...

... for a FAMILY PORTRAIT and a question:

WHAT IN YOUR LIFE HAS MOST INSPIRED YOU?



Well hello there!



& brought you here today...

Watching my mum do play rehearsals



Parents Ballroom dancing... people coming together... to be embarrassing... & glamorous!



I want to put you in a play



form tutor

Yes! Top person! Fantastic



latest Julius Caesar

I felt like people not just a pupil

THAT **Lights** DOWN MOMENT...

Yes!



We did it!

Collective ensemble

local youth in 1968... from SMASHING our structures every night... to getting involved and FORMING OWN COMPANY



MOST INTERESTING thing happening in Participatory Arts NOW?



I picked a nut

... to crack the hard nut!

to question how we live now...

... & **Imagine**

A BETTER FUTURE



to the RANDOM OBJECTS TABLE!



Good fish... swallow up that tricky question

Got to get into the water with people

Holds so many KEYS



to how we **MAKE CHANGE**



Co-creation, open heartedness and practical application



bit nippy...

Now another question: WHAT ARE THE CONCERNS YOU ARE ADDRESSING IN YOUR WORK RIGHT NOW?

Not separate



... rather work in **TANDEM** with each other



PURPOSE of work & Artistic **AMBITION**

Systems as much as **STORIES**



COMMUNITY & NEIGHBOURHOOD

we are part of a system that doesn't work ...



... but we are agents of change

& PARTICIPATORY ARTS are **points of energy** in system where change **can happen...**

It's not about coming in & then going away

with no **Cycle of development**



limitations are put on artists to fulfil a brief & satisfy stakeholders

with no long-term collaborative basis

Social benefits are **BY-PRODUCTS**



Prop making together re-bonded the group

shouldn't it be about making **GOODART!?!**

sometimes **PRIORITISING** decisions needed



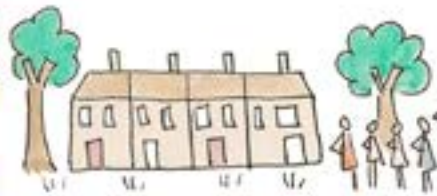
I don't know what I'll do but I'll do something

Is this not basis enough for contract?



Not about the feel good. Also tolerating **DISCOMFORT**

3 Alice Maggs



When can we put a projection up in our window?



Wow!

We can be just as **INSPIRED** by work we hear about, as work we see

Get people interested...
... & they'll get involved...

Be brave!

And confident!

... about your **OWN WORK**

WHAT WORK DO YOU WANT TO SEE IN THE FUTURE?



I always want commissioners in the room with us ...

part of **CREATIVE PROCESS**



I've got a good idea!

Locals coming in... not just **ARTS PRACTITIONERS**



Sue's Dad

I need to ask Sue something

What am I doing **NOW**...
... that should carry forward into **future**?



late **Cultural value** already present



Not to just stitch on from outside



With all the cuts, cuts, cuts commissioners need

IMAGINATION & HELP!



Different forms & practices...



ability to camouflage!



More **Time** reflecting & articulating our **value** of participatory **ARTS**



lets be more specific about what we're doing & what it brings

Scientist & artist



Just about hooking up with who you need to

must be **INTEGRATED** - not separate or apart -

to make it **happen!**

3 Polkadot ladies in the room



We've not presenting ourselves as the answer...

... but working **ALONG SIDE OTHERS** to find them

We all have different reasons



for why we make work... must ask **why**

lots of talk about **systems** ... where will it lead?

PROEVOLUTIONARY CHANGE ... not revolutionary?

grapes & dates... & lychees



LAST THOUGHTS of the day:

great!

here's your licence



to take **MORE RISKS!!**

I feel more like a participatory person than artist

its just about **RESOURCING** not commissioning...



... on to the commissioners next... what shall we pass on?

5 Alice Maggs - www.be.net/AliceMaggs